

PROGRAMMA SVOLTO

INGLESE

Prof. **Francesco Vitali**

Classe **3^R** – A.S. 2019/'20

Libri di testo: AA.VV., *In Time for First* – B2, DeAgostini

Spiazzi-Tavella, *Only Connect... New Directions* – Module A, Zanichelli.

CONTENUTI LINGUISTICI

1. Present simple/ Present continuous, dynamic and stative verbs; Articles.
Vocabulary: collocations with *make* and *do*; Phrasal Verbs (1)
2. Past simple /Past continuous/ *used to*.
Vocabulary: irregular verbs (the group list); describing people and their clothes.
3. Present Perfect simple/Present perfect continuous; Comparatives and superlatives; Question tags.
Vocabulary: word formation and word families.

DIDATTICA A DISTANZA

4. Future forms (Present tenses for the future; *be going to*; *will/shall*; future continuous, future perfect);
when/while/before/after/as soon as/until/till + present simple/present perfect.
Vocabulary: the weather; Phonetics: homophones.

CONTENUTI CULTURALI

1. **The Origins** (700 BC-1066 AD)
-Historical and social context: the Celts, Romans, the Anglo-Saxons, the Vikings;
Hadrian's wall.
Old English
-The epic poem; *Beowulf*.

DIDATTICA A DISTANZA

2. **The Middle Ages** (1066-1485)
-Historical and social context: the Norman conquest and feudalism; Henry II; magna Carta and Parliament, the Black Death and social change in the 14th century
Middle English
-medieval verse romances; *Sir Gawain and the Green Knight*
-the medieval ballad; *Lord Randal* + Bob Dylan, *A Hard Rain's Gonna Fall*; *The Elfin Knight* + *Scarborough Fair*
-the medieval narrative poem; Geoffrey Chaucer, *Canterbury Tales*.
From the *General Prologue*: *The Knight*, *The Prioress*, *The Merchant*, *The Wife of Bath*, *The Pardoner*.
The Bayeux Tapestry
Norman architecture

Fra aprile e maggio è stata svolta un'attività interdisciplinare con Storia dell'Arte che ha coinvolto gli alunni nella produzione e traduzione di due testi contenenti un confronto fra Andrea Mantegna e Giovanni Bellini nell'*Orazione nell'orto* e nelle pale d'altare.

3 giugno 2020,

Francesco Vitali