

LICEO SCIENTIFICO A. SERPIERI
PROGRAMMA DI LINGUA E CIVILTÀ INGLESE CLASSE 4 F
ANNO SCOLASTICO 2019-2020
prof. Paola de Girolamo

GRAMMAR:

Past perfect simple and continuous
Reported speech
Reporting verb patterns
Future in the past
Modals
Verbs +infinitive and ing-form
Used to,would,be/get used + ing-form
Vague language and fillers

COMMUNICATIVE FUNCTIONS:

Agreeing and disagreeing
Adding emphasis
Keeping the audience involved
Talking about states or activities which started in the past
Describing activities in progress at specific times in the past
Talking about things which happened before a specific moment in the past
Reporting orders
Reporting questions
Asking for clarification
Justifying opinions
Discussing pros and cons
Criticising

VOCABULARY AND TOPICS

Vocabulary concerning
History
Literature :Poetry and Drama
Health
Healthy habits
Addiction
Secrets and lies
Books
Entertainment
Opinion adjectives
Phrasal verbs in the book Champion (Units 5,6)

BRITISH HISTORY

The Tudor Dynasty from Henry VII to Elizabeth I
The Stuart Dynasty from James I to Charles I
The Civil War and the Commonwealth Republic
The Restoration of the Monarchy ,Charles II
From the Restoration to the early Hanoverians till George II

LITERATURE

The Chain of beings and the social hierarchy in Tudor and Stuart England
William Shakespeare and the Sonnet :the structure of the English Sonnet and its meaning
The Elizabethan theatre:main features
The actors in the Elizabethan theatre.Main influences on the Elizabethan drama

William Shakespeare,the Poet

The Sonnets: the themes, the addressees and the style
From the Sonnets: Shall I Compare Thee: text analysis
My Mistress' Eyes: text analysis

William Shakespeare, the dramatist
Romeo and Juliet: plot, themes, imagery
From Romeo and Juliet: The Prologue text analysis
The Ball text analysis
The Balcony Scene text analysis

The Merchant of Venice: plot, themes, imagery
From The Merchant of Venice : The Bond text analysis
From The Merchant of Venice: I am a Jew text analysis

Hamlet: plot, themes, imagery
From Hamlet: Hamlet meets the Ghost text analysis
To Be or not to Be text analysis
Ha! Have you Eyes? text analysis

Macbeth: plot, themes, imagery
From Macbeth: The Three Witches : text analysis
Duncan's Murder : text analysis
The Reversal of roles: text analysis
Macbeth's Last Monologue: text analysis

Dr. Faustus by Marlow: general information
Comparison between Dr. Faustus and Macbeth
The myths of Faust and Prometheus in the romantic age.

The Tempest: plot, themes, imagery
From The Tempest: Prospero and Ariel
Prospero and Caliban
Prospero renounces his magic powers

A survey of Augustan literature: the reading public, prose, poetry, drama.
The rise of the novel. The novel as the expression of the middle class.
Various types of novels in the Augustan Age,

Durante le vacanze estive gli studenti dovranno leggere i seguenti racconti tratti da Dubliners di J. Joyce : Eveline e The Dead.

Rimini, 21/06 /2020

L'insegnante

Paola de Girolamo