

PROGRAMMA SVOLTO

INGLESE

Classe 4[^]T – A.S. 2019/'20

Prof. **Francesco Vitali**

Libri di testo: Spiazzi-Tavella-Layton, *Performer Heritage 1 – From the Origins to the Romantic Age*, Zanichelli;
Duckworth-Gude-Quintana, *Venture into First*, Oxford.

CONTENUTI LINGUISTICI

- (Unit 6)** Passive forms; *have/get sth. done*; expressions with *home*; prefixes for adjectives: *over-*, *under-*, *inter-*, *extra-*; extreme adjectives; vocabulary: migration.
- (Unit 7)** verbs of advice and obligation; verbs of permission and ability; countable and uncountable nouns; quantifiers; phrasal verbs with *take*; dependent prepositions (1); vocabulary: sport.

DIDATTICA A DISTANZA

- (Unit 8)** Reported Speech; reporting verbs; phrasal verbs with *out*; dependent prepositions (2); vocabulary: the weather.

CONTENUTI CULTURALI

1. **The Restoration and the Augustan Age.** (1660-1760)

Historical and social context: the Restoration of the monarchy, the Merry Monarch's Reign
the Glorious Revolution, the early Hanoverians

The Royal Society

Samuel Pepys's *Diary*

Christopher Wren, St. Paul's Cathedral

Samuel Johnson's *A Dictionary of the English Language*

William Hogarth, *Marriage à la Mode* (1743-45).

The Age of Reason, the Enlightenment, coffee houses

The rise of journalism: *The Spectator*

The rise of the novel: Daniel Defoe, *Robinson Crusoe* (1719).

DIDATTICA A DISTANZA

2. **The Early Romantic Age** (1760-1800)

Historical and social context: the Industrial Revolution, the American Revolution, the French Revolution

A new sensibility, the sublime, early-romantic poetry

William Blake: *London*; *the Tyger*; *the Lamb*; *the Chimney Sweeper* (Experience)

18th-century English painting: Thomas Gainsborough, *The Morning Walk* (1785); J.H. Fuseli, *The Nightmare* (1791)

The Gothic novel: Mary Shelley, *Frankenstein, or The Modern Prometheus*.

3. **The Romantic Age** (1800-37)

Romantic poetry: the *Preface* to the 2nd edition of *Lyrical Ballads* (1800)

William Wordsworth, *Daffodils*

George Gordon Byron, *She Walks in Beauty*; *There Be None of Beauty's Daughters*

P.B. Shelley, *England in 1819*; *Ozymandias*

John Keats, *Bright Star*

Romantic painting: J.M.W. Turner, *The Great Fall of the Riechenbach* (1804), John Constable, *The Hay Wain* (1821).

3 giugno 2020

Francesco Vitali