

# Liceo Artistico Statale “Alessandro Serpieri” – Rimini

Anno scolastico 2020/2021

## PROGRAMMA

CLASSE: 4R Liceo Artistico

MATERIA: Lingua e civiltà inglese

DOCENTE CURRICOLARE: Sara Lupo

Testi in adozione: IN TIME FOR FIRST B2 DEA SCUOLA BLACK CAT

PERFORMER HERITAGE VOL.1 ZANICHELLI

### Verifica e criteri di valutazione

Si fa riferimento a quanto stabilito dal dipartimento di lingue.

La valutazione è il risultato di almeno una interrogazione e di due compiti scritti per trimestre/quadrimestre. Per la valutazione sono stati considerati i seguenti criteri:

- \_Utilizzo di voti dal 2 fino al 10.
- \_Attenzione e partecipazione al dialogo.
- \_Impegno nello studio.
- \_Comprensione di contenuti.
- \_Capacità di esposizione.
- \_Capacità di rielaborazione, di analisi e di sintesi.
- \_Conoscenza degli argomenti svolti.

### Competenze

- \_Comprendere registrazioni e conversazioni di madrelingua di livello B2 contenenti informazioni su argomenti di carattere letterario, artistico o storico.
- \_Comprendere testi scritti di livello B2 contenenti informazioni su argomenti di carattere letterario, artistico o storico.
- \_comunicare efficacemente con scioltezza, correttezza ed efficacia informazioni ed opinioni su argomenti generali, professionali o accademici
- \_Collegare un autore o un artista al contesto storico, sociale e letterario in riferimento ai periodi considerati e alle sue opere artistiche e letterarie.

### Funzioni e abilità

- \_esprimere probabilità, possibilità, impossibilità, durata

### Contenuti Grammaticali e funzionali

- \_Ripasso dei principali tempi verbali (present simple e continuous, past simple e continuous present perfect, duration form, used to- would- be used to -get used to
- \_Ripresa dei diversi tipi di futuro con presente semplice, presente continuato, to be going to, will del periodo ipotetico di 1 tipo, 2 tipo, 3 tipo e misto, future progressive e future perfect, Past perfect e past perfect continuous, Modali al presente e al passato es. should do e should have done
- \_Passive forms / Have something done

Christmas songs

Movie word bank

B2 : Sentence transformation + Word formation

Phrasal verbs

exercise :

B2 : Reading comprehension + Listening comprehension + Writing

B2 : Listening comprehension + Reading comprehension

### IN TIME FOR FIRST

Si analizzano i contenuti delle unità a partire dalla numero 6, causa ripresa programma dopo la DAD

#### 1. Unit 6

**Funzioni:** Comparing Photos-Sentence Completion-Multiple Matching-Story

**Lessico:** Fashion and Status – Clothes- idioms

**Grammatica:** Compound nouns- 0,1st,2nd,3rd conditionals, apostrophes and possessives

#### 2. Unit 7

**Funzioni:** Collaborative task-Email-Sport facilities

**Lessico:** Sports and Competitions-feelings

**Grammatica:** Modal verbs to express ability and permission

#### DAD 3. Unit 8

**Funzioni:** Gapped text-article-discussion and pronunciation-an interview-exam strategies

**Lessico:** Crime and Punishment, legal issues

**Grammatica:** be/get used to+ verb +ing, past perfect simple and continuous, past continuous and past perfect continuous

#### DAD 4. Unit 9

**Funzioni:** Talking about food and eating –Dialogues-Essay

**Lessico:** Food-cooking verbs-cooking verbs

**Grammatica:** prepositions, modal verbs of certainty/probability

#### DAD 5. Unit 10

**Funzioni:** review-Long turn-Sentence complexions

**Lessico:** nature and endangered species, animals, job satisfaction

**Grammatica:** gerund and infinitive, so,

## **DAD 6. Unit 11**

**Funzioni:** report- collaborative task-gapped text, interview preparation and job interview

**Lessico:** work and satisfaction, facilities for employers

**Grammatica:** so, such, too, enough, work

## **7. Unit 12**

**Funzioni:** Story-discussion

**Lessico:** youth culture and changing values

**Grammatica:** commonly used slang, linking phrases, as long as, providing and provided that, 3rd conditional, wish and if only, wish and would, future in the past, if and in case

## **8. Unit 13**

**Funzioni:** noun + noun expression

**Lessico:** Festival and globalisation

**Grammatica:** the passive

## **DAD EDUCAZIONE CIVICA – PRIMO TRIMESTRE (3 H CON VERIFICA)**

**SUSTAINABLE DEVELOPMENT GOALS**

**CLIMATE CHANGES**

**NETIQUETTE**

**THE COMMON SENSE CENSUS: Media Use by Kids Age Zero to Eight, 2020**

**International Women's Day**

**Modern-day slavery**

**Plastic Ocean+ movie**

**International Children's day**

**Modern Slavery**

**Edd's world**

## **LITERATURE**

**THE AUGUSTAN AGE**

Introduction: The Augustan Age or The Age of Reason.

The Slave Trade. The social situation.

The World Picture: Reason and sense. The first Thirteen Colonies and States of America.

The Literary Context: Journalism. The Reading public. The Coffee Houses. The Rise of the Novel. General features of the novel. The 5 great novelists of the century.

Reading: "The Triangular Trade Slave" (BBC), cfr.  
<https://www.bbc.com/bitesize/guides/zy7fr82/revision/1>  
(1-8).

Authors and texts:

The Novel and travel literature

Daniel Defoe. life and works. Robinson Crusoe: Plot; The new middle class hero; A spiritual autobiography; The Island; The individual and society; The style. Reading comprehension, visual analysis and contextualization of: "The Island"; "Evil vs. Good"; "Man Friday"  
Jonathan Swift. Gulliver's Travels, Travel literature, the theme of "the Other" and the word "Negro" in Encyclopaedia Britannica (1768).

Samuel Richardson and the epistolary novel. "Pamela", pp. 154-155 (with all the exercises). The epistolary novel, pp. 156-157.

## THE ROMANTIC AGE

Introduction: towards reform and mechanization.

The Historical and Social Context: Industrial society; Emotion vs Reason.

The Literary Context: Romanticism: Overview. Definition. Background. Features. The sublime. The Byronic hero. The two generations of Romantic poets: common traits and main differences. Links to other literatures (notes from the lesson). English Romanticism: Common traits and differences between the first and the second generation of Romantic poets. Links to other subjects/topics and main writers (photocopy). New trends in poetry.

Authors and texts.

William Blake: a freethinker, poet and engraver. Songs of Innocence and Songs of Experience. "The Lamb", "The Tyger" analysis.

Revolutions and industrialization

William Wordsworth: W. Wordsworth and the poetic process.  
Extract from the Lyrical Ballads. Poems in two volumes: Daffodils.

Samuel Taylor Coleridge. Introduction to the Rime of the Ancient Mariner. Analysis of the title, characters, setting, unreal vs. real, symbolism, traditional features of the ballad and novelty. Sin vs. crime. extract from The Rime of the Ancient Mariner: "The killing of the albatross".  
Song of Iron Maiden

The Novel of Manners: Jane Austen, from Pride and Prejudice (2005) by Joe Wright. + MOVIE

The Aesthetic Experience

Gothic Fiction

Mary Shelley Life and work. "Frankenstein" "A dreary night of November"

La docente

SARA LUPO

Rimini 05-05-2021