

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

A.S. 2023-2024

CLASSE: 4°K LICEO SCIENTIFICO SCIENZE APPLICATE

LICEO SERPIERI - RIMINI

Testi:

M. SPIAZZI, M. TAVELLA, M. LAYTON, Performer Heritage Vol 1, ZANICHELLI

Dispense/Testi/PPT/video forniti dall'insegnante

Argomenti svolti:

Primo Trimestre:

- Literary genres: a review of the literary genres: poetry, fiction and drama.

The Renaissance:

- Historical background of:
 - The Tudor Period;
 - The Elizabethan Age;

The Age of Shakespeare:

- Prose in Elizabethan Age and Jacobean Age;
- Poetry in Elizabethan Age;
- Poetry in Jacobean Age;
- Drama in Europe and Elizabethan Age:
Historical background and features;
 - **William Shakespeare**
 - Life, works and plays
 - From "Hamlet": "To be or not to be"
 - From "Macbeth": "Duncan's murder"
 - From "The Tempest": "Prospero and Caliban"
- Poems:
 - Sonnet to the young man: "Sonnet XVIII";
 - Sonnet to the dark lady: "Sonnet CXXX"
- Video- Watching activity:
 - visione del film in lingua "*Anonymous was Shakespeare a fraud?*"

Pentamestre:

The Stuart period:

- The Commonwealth and the Stuart dynasty.
- The Puritanism
- **C. Marlowe and "The Doctor Faustus"**: life and works, "*Faustus's last monologue*", a comparison between Hamlet and Faustus;
- The civil war: Oliver Cromwell and the Commonwealth
- The Restoration and the Hanoverians

- The Restoration prose
- The poetry in the 17th century
- The new life of drama (reopening of theatre).
- The Augustan Age: historical and social background
- The Augustan literature:
- The rise of the journalism and the novel as the most important art form;
- The 5 types of novel: realistic, utopian, sentimental, comic epic, meta-novel
- The different type of narration and setting
- **The father of the English novel: D.Defoe Robinson Crusoe:** life and works and the extract "*Man Friday*", translation and insight, the interpretations of the novel.
- **J.Swift and Gulliver's Travels,** life and works and the extract "*A small disagreement*" : translation and insight
- Pre-Romantic Age
- William Blake: opera, poetica. "*Songs of Innocence*", "*Songs of Experience*"; lettura e analisi "*The Lamb*", "*The Tyger*". The complementary opposities.

Progetti:

- Progetto di letteratura su William Shakespeare: lavoro individuale su poemi e opere teatrali tratti dal *Portfolio*, volti ad una conoscenza globale dell'intera opera Shakespeariana e ad una valutazione orale da parte del docente
- **EDUCAZIONE CIVICA:** visione del film "The Circle", progetto di cittadinanza digitale
- Progetto di letteratura su William Blake: lavoro di coppia su poemi tratti da *Songs of Innocence* and *Songs of Experience*, volti ad una conoscenza globale delle 2 collezioni (complementary opposities) e ad una valutazione orale da parte del docente.

Rimini, 30/05/2024

La docente Prof.ssa Lovece Letizia

I rappresentanti di classe: